

# Rockin' Rollin' River

CONDUCTOR  
Duration - 2:00

Arr. by Mark Williams

1 **Driving Rock** 2 3 4 5

Flute  
Oboe

B♭ Clarinets 1  
2

E♭ Alto  
Saxophones 1  
2

B♭ Trumpets 1  
2

F Horn

Trombone  
(+ T. Sx.)  
*f*

Baritone  
Tuba

Percussion  
(Snare Drum,  
Bass Drum,  
Suspended Cymbal,  
Vibraslap)

Bells

Detailed description: This block contains the first five measures of the piece. The music is in 4/4 time with a key signature of two flats (B♭ and E♭). The title 'Driving Rock' is written above measure 1. The instrumentation includes Flute/Oboe, B♭ Clarinets (1 and 2), E♭ Alto Saxophones (1 and 2), B♭ Trumpets (1 and 2), F Horn, Trombone (+ T. Sx.), Baritone Tuba, Percussion (Snare Drum, Bass Drum, Suspended Cymbal, Vibraslap), and Bells. The Trombone and Baritone Tuba parts feature a melodic line starting in measure 1 with a forte (*f*) dynamic. The Percussion part provides a steady rhythmic accompaniment with snare and bass drum patterns.

6 7 8 9 10

Fl.  
Ob.

Cls. 1  
2

A. Saxes. 1  
2

Tpts. 1  
2

Hn.

Trb.

Bar.  
Tuba

Perc.

Bells

Detailed description: This block contains measures 6 through 10 of the piece. The instrumentation remains the same as in the previous block. The melodic lines for Trombone and Baritone Tuba continue, with the Trombone part including a trill-like figure in measure 8. The Percussion part maintains its rhythmic pattern, featuring a consistent snare and bass drum accompaniment.

11 12 13 14 15

Fl. Ob.  
Cls. 1 2  
A. Saxes. 1 2  
Tpts. 1 2  
Hn.  
Trb.  
Bar. Tuba  
Perc.  
Bells

a2  
mf

Detailed description: This block contains the first system of a musical score, covering measures 11 through 15. The score is for a full orchestra. The woodwind section (Flute/Oboe, Clarinets, Saxophones, Trumpets, Horns) is in the upper staves, and the brass and percussion sections (Trumpets, Horns, Trombones, Baritone/Tuba, Percussion, Bells) are in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 13 is highlighted with a box. Dynamics include *mf* (mezzo-forte) and *a2* (second octave). The woodwinds play sustained notes with some melodic movement, while the brass and percussion provide a rhythmic accompaniment.

16 17 18 19 20

Fl. Ob.  
Cls. 1 2  
A. Saxes. 1 2  
Tpts. 1 2  
Hn.  
Trb.  
Bar. Tuba  
Perc.  
Bells

Detailed description: This block contains the second system of a musical score, covering measures 16 through 20. The instrumentation and key signature remain the same as in the first system. The woodwind section continues with sustained notes and some melodic lines. The brass section features more active rhythmic patterns, particularly in the Trombone and Baritone/Tuba parts. The percussion section maintains a consistent rhythmic accompaniment. The score concludes with a final chord in measure 20.

21 22 23 24 25

*Pfeifer!*

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

*f* (dampen)

26 27 28 29 30

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

*sim.*





51 52 53 54 55

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

56 57 58 59 60

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

*a2* *f* *f* *f* *mf* *f*

61 62 63 64 65

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells

66 67 68 69 70

Fl. Ob.

Cls. 1 2

A. Saxes. 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Bells